

## B. BRITTEN - NOYE'S FLUDDE op. 59

GIOVEDÌ 26 MAGGIO, ore 18.15 (prova generale aperta) e 21.15 / SABATO 28 MAGGIO, ore 18.15 e 21.15  
Tracce musicali sul sito [www.cameratastrumentale.org](http://www.cameratastrumentale.org)

### INNI CANTATI DALLA CONGREGAZIONE

Dopo l'Ouverture la Congregazione si alza in piedi e canta *Lord Jesus*:

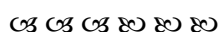


1. Lord Je - sus, think on me, And purge a - way my sin; From  
2. Lord Je - sus, think on me, Nor let me go a - stray; Through  
3. Lord Je - sus, think on me, When flows the tem - pest high; When  
4. Lord Je - sus, think on me, that, when the flood is past, I



earth - born pas - sions set me free, And make me pure with - in  
dark - ness and per - plex - i - ty Point thou the heaven - ly way.  
on doth rush the en - e - my O Sav - iour, be thou nigh.  
may e - ter - nal bright - ness see, And share thy joy at last.

Dopo aver cantato si siede.



Durante la tempesta, il cast canta da solo la strofa 1 di *Eternal Father*:

*Eternal Father, strong to save,  
Whose arm doth bind the restless wave,  
Who bidd'st the mighty ocean deep  
Its own appointed limits keep:  
O hear us when we cry to thee  
For those in peril on the sea.*

La congregazione, rimanendo seduta, canta assieme al cast:



2. O Sav - iour, whose al - might - y word the winds and waves sub - mis - sive heard, Who  
3. O Sa - cred Spir - it who didst brood Up - on the cha - os dark and rude, Who



walk - edst on the foam - ing deep, and calm a - midst its rage didst sleep, O  
bad'st its an - gry tu - mult cease, And gav - est light and life and peace, O



hear us when we cry to thee, For those in per - il on the sea.  
hear us when we cry to thee, for those in per - il on the sea.

Dopo che l'arcobaleno si dispiega nel cielo, il cast e il coro degli animali cantano quattro strofe di *The Spacious Firmament*:

*The spacious firmament on high,  
With all the blue ethereal sky,  
And spangled heavens, a shining frame,  
Their great Original proclaim.*

*Soon as the evening shades prevail  
The moon takes up the wondrous tale,  
And nightly to the listening earth  
Repeats the story of her birth.*

*The unwearied sun from day to day  
Doth his Creator's power display,  
And publishes to every land  
The works of an almighty hand.*

*Whilst all the stars that round her burn,  
And all the planets in their turn  
Confirm the tidings as they roll,  
And spread the truth from pole to pole.*

La congregazione, al cenno del direttore d'orchestra, si alza e canta:



5. What though in sol - emn si - lence all Move  
round the dark ter - res - trial ball; What though no re - al  
voice nor sound A - mid their ra - diant orbs be found.  
In rea - son's ear they all re - joice, And  
ut - ter forth a glo - rious voice; For - ev - er sing - ing  
as they shine, "The hand that made us  
is Di - vine." A - men.

Dopo aver cantato rimane in piedi fino alla fine dell'opera.